

Bird's Eye View

By MARTLET

Most Touching Incident of the Week

We quote from the story in Monday's Daily entitled BENNETT GIVES FAREWELL TALK FROM STEAMER. The story was run exactly as it came over the wire. The final paragraph reads as follows:

"At the close of his address he said with a quivering voice as tears rose to his eyes: 'Farewell, and if it be forever, I say fare thee well!'"

We trust that the audience took up the strains of "There's a Tavern in the Town."

Fond Memories.

The above anecdote reminds our heart-strings. We remember the dear dead days (fortunately) beyond recall when Mr. Bennett was Prime Minister, and the Telephone Company's pole inspectors would go around drilling the poles. When the driller found a Rotten Butt, he would call out to the foreman, "It's a Bennett." The symbol for Rotten Butt was, of course, R. B.

Our Moral Librarians.

It is difficult to decide at what age the child should be informed of the Facts of Life. Some parents postpone the dreaded moment so long that their children begin to wonder whether they were not adopted. Librarians would appear to be of the same opinion as these parents. We hear that one medical student was refused permission to take out Volume III of Havelock Ellis' Psychology of Sex, and a student in English was reproved for selecting James Joyce's Ulysses. We wonder how the Librarian found out that little boys shouldn't read those particular books...

What Nationality are We?

A student who was making out his application forms for entering Medicine was puzzled by the request for "Father's Nationality." Should he write, "British" or "Canadian"? It is a moot question. We may be British citizens, but there is supposed to be a Canadian nation—or is there? At any rate, we would like to know just what the Medical Faculty would consider the right answer. Do they reject those candidates who don't guess correctly?

Lights Out!

We were in the Union the night the University's power supply failed, and hearkened with interest to the squeals of the Red and White Revue chorines as they wondered just what the chorus judges were playing at.

A friend of ours was reading De Quincey in the Redpath. He says the "Black Out" turned at least three hairs pure white.

The Engineers, of course, were the ones who did the squealing in the Library.

For the Love of Mike!

Simple Susie wandered up to Bill Gentleman the other day and asked him what "those beehives" were for. She meant the amplifiers for the lecture on The State in Society which adorn the hall of the Arts Building.

Kandid Kamera Kraze.

Now it can be told. This is the lowdown on the recent candid camera craze on the campus. Now we know why chorines have been frightened by sinister flashes in the

PLAYERS POINT FOR POLISHED PERFORMANCES

Production Checked at General Meeting Yesterday

INSIGNIA ADOPTED

'Richard of Bordeaux' to Open on February 16

Entering into the final stages of production for "Richard of Bordeaux" the Players' Club yesterday held a general meeting in the Union Reading Room. With President Stirling Ferguson in the chair, production reports on the forthcoming presentation were read and ticket vouchers were distributed to members.

Satisfaction was expressed by Ferguson and Producer Stephen Macnutt at the progress of rehearsals and the manner in which the work of the majority of production committees was being carried out, although it was stated that a considerable number of details needed attention before the play opens at Moyse Hall on February 16. It was announced that work on the thirty-fourteenth century costumes was progressing, and the eleven settings had been designed and constructed, with only paint work as yet to be done.

Three prizes, one of \$5.00 and two of \$2.50 each, will go to the three members who sell the highest amount of tickets, it was stated. The box office will open on Monday morning, and from that time until the last night of the play students and public will be able to obtain tickets there between 10 a.m. and 5 p.m. every day, except Sunday. All seats will be reserved.

A martlet, designed by Robert Esdale, set designer of "Richard of Bordeaux," was on display at the meeting. This martlet, which has been adopted as the club's insignia, is depicted as holding a frowning mask, in keeping with the "tragicomic" theatrical tradition. It will first be displayed on the program of the forthcoming presentation.

Cast of Veteran Actors.

A cast of over twenty actors, the largest to be used in a Players' production for some time, will perform in "Richard of Bordeaux." The cast is dominated by veteran McGill thespians, but some of the performers will be making their first appearance on a Moyse Hall stage. Among these are David Neville, who plays the treacherous Thomas Mowbray, Duke of Norfolk; Joseph Jacobson, who will appear as Henry, Earl of Derby; and Jack Wilson who performs as sly Thomas Arundel, Archbishop of Canterbury. Bill Tyndale, the faithful page and clerk to the King, Maudelwyn; and Malcolm Byers, as the fussy Duke of York, will also be new to McGill audiences.

Experienced Players' Club actors who will also take part are: Rupert Murrill, of "Fly Away Home," "Henry IV" and "Shining Hour" fame; Ambrose Saunders, who plays major roles in "The Wild Duck" (Continued on Page Four.)

Union Ball Room. Now we know why the campus has apparently been overrun by weasels.

It appears that a certain downtown newspaper has requested snaps of Joe College and Betty Co-ed in their natural habitat for its rotogravure section.

Organization of Red And White Revue Explained for Freshmen

Upper-Classmen Also Appear Ignorant of Workings of Revue—Freshette Confused "McGill's Own Show" With Annual

By R. A. S.

What is the Red and White Revue? Your reporter made a determined effort the other day to find out just how much was known about this great campus organization, and as might be expected, the results, classified and tabulated, were nil. The upper-classmen were completely baffled at the question, but even a few of them were able to recall hazily some faint memories from the distant past. But the freshman class were completely adrift, none of them ever having heard of it. One demure young freshette made a valiant effort, but ended up by confusing the Revue with the McGill Annual.

So we, being of an educational turn of mind, decided that the student body as a whole could do with a play by play description of the revue.

The McGill is a musical and dramatic show produced annually and with the exception of the orchestration and the dancing instruction is written and produced by McGill

students. The programme consists of original skits, musical selections, monologues, dancing and so on, in other words typical musical show. The costumes this year are designed by Allison Chambers and are being made under her supervision.

All the music and lyrics are written by students, but in order to guarantee a high standard of musical performance, an orchestra of the best musicians obtainable is hired and placed under the direction of Rusty Davis, who also does the arranging. The only other professional help is given by Alan Murray who directs the dancing, and a group who assist in the making of the costumes. Although the annual performances do not take place until March, work is started early in the fall, and the executive announce at this time that all departments are up to schedule.

And above all, the Red and White Revue Cabaret which takes place following the final performance of the Revue is a fitting climax to the social whirl of the student body.

SCM FEATURES SKI WEEK - END

40 to 50 Students to Star at Lac Guindon

Discussions to Take Place During Evenings

For those who wish to spend the short recess at the end of this month away from the atmosphere of lecture rooms and laboratories, the Student Christian Movement is planning a skiing week-end and conference at Lac Guindon, near Shawbridge.

Present arrangements are as follows: A party numbering between 40 and 50 will leave the city on the morning of Saturday, February 25, arrive at Shawbridge by C.P.R., and registration fee of \$2.25, train fare, miles from the station. Accommodation and board will be provided there. As far as is known at present, the program for the week-end will be skiing in the morning and afternoon, with discussion in the evening.

Discussion will centre mainly around two topics: "Personal Relationships" (particularly the relationships of men and women) and "Modern Art." Dr. and Mrs. Wendel Macleod will be the main discussion leaders and they will be assisted by local S. C. M. leaders. Dr. Macleod, who recently graduated in Medicine from McGill, is a member of the advisory board of the S.C.M.

Saturday to Monday

The conference and skiing will continue all day Sunday and will be brought to an end during Monday afternoon. For those who are unable to stay the whole three days, arrangements can be made to spend only one or two days there.

Applications for attendance at the skating week-end will be received until Saturday, February 18, in the front office of Strathcona Hall. The price of the week-end will be about five dollars, which includes the registration fee of \$2.25, train fare, and accommodation at Lac Guindon. Any student who feels the need of relaxation at this time of the year, is asked to apply at the Hall as soon as possible.

STRATHCONA DANCE

Residents Hold Hop in Hall Tomorrow Night

Saturday Night is the night for the annual Strathcona Hall House dance. Residents and their guests will dance to the music of Jack Small and his Rhythm Doctors who will commence playing at 9 p.m. and will continue until 1 a.m. Tickets for this event may be obtained in the front office of Strathcona Hall. The price, including refreshments, is \$1 per couple.

"There is always a tie between a father and son," says the Rotarian speaker. And if there is, you can thank the son is wearing it. —Silver and Gold.

WOLMAN TALKS ON DEMOCRACY AND INDUSTRY

Last of Three Lectures on Labour Situation

CLAY BEGINS MONDAY

Third Lecturer Opens Talks With 'The Liberal Experiment'

"Industrial Democracy" is the topic of the third University Lecture to be given tonight in Moyse Hall at 8.30 p.m. by Dr. Wolman, Professor of Economics at Columbia University, and counsel for the Amalgamated Clothing Workers of America. Dr. Wolman is the second speaker in "The State in Society" series which opened last week with three addresses by Professor Robert Warren.

Dr. Wolman first spoke on "The Meaning of Employment and Unemployment," when he traced statistically the rise and fall of the unemployment rate in Great Britain, the United States, Germany and Russia, and commented on the effectiveness of their methods of dealing with the problem. He concluded that an improved economic relationship between the nations would increase their purchasing power, thus reducing the unemployment rate. In his second address Dr. Wolman discussed "Labor Relations Since the War," examining in detail the trends of organized labor and ascribing its decline to different causes in the various countries. Then citing the regrowth of trade union movements—in Britain, France and the United States, Dr. Wolman criticized the attitudes of organized labor, deciding that it has not yet learned how to use wisely its newly-acquired power.

Clay Speaks Monday.

On Monday, Henry Clay, M.A., M. Com., Hon. D. Sc. of University College, Oxford, will continue the lecture series, which is to be concluded on Friday with Lord Tweedsmuir officiating. Dr. Clay has been economic adviser to the Bank of England since 1933, and is author of "Economics, an Introduction for the General Reader," "The Problems of Industrial Relations" and "Post War Unemployment Problem." Besides having been special industrial correspondent of the New York Evening Post in 1921, earlier in his career, from 1907 to 1909, Dr. Clay was Warden of Neighbour Guild Settlement, Sheffield, then, till 1917, he acted as lecturer for the Workers' Education Tutorial Classes under the Universities of Leeds, London and Oxford.

He served on the Ministry of Labor, 1917 to 1919, and then took a post as a Fellow of New College, Oxford. Holding office in the University of Manchester, first as Professor of Political Economy and then of Social Economics, from 1922 to 1930, Dr. Clay in the next year was a member of the Royal Commission on Unemployment Insurance. The following topics for Dr. Clay's addresses have been announced: "The Liberal Experiment", "Nationalism", and "The Limits of Parliamentary Government".

By B. L.

Music, drama, and musical drama were features of the entertainment presented to the R.V.C.-ites gathered for their annual Buffet Supper last night.

After settling on floors, chairs and tables to enjoy an excellent meal which even the collapse of the table holding the dessert did not mar, the girls gathered around the gym stage to watch and listen. Peggy Lamb, president of the Women's Union, introduced the items of the program, and special welcome was extended by Mrs. Grant. Mrs. Grant mentioned that the College was looking forward to a visit from Governor-General and Lady Tweedsmuir in the near future.

The musical offerings of the R.V.C. Glee Club, Renee Lawes and Marjorie Townshend were appreciated, applauded, and encored. The Societe Francaise presented again the much-demanded "Madelon." Isobel Kneeland was almost overcome by the sadness of it all when she related the tragic story of why sailors steal other people's hearts (Continued on Page Four.)

Kaltenborn Claims University Men Favored For Radio Work

By E. J.

"University trained men are likely to be the only ones to achieve outstanding success in radio work." With this statement H. V. Kaltenborn, noted radio news commentator, expressed his opinion as to the value of a university education for making way in the field of radio journalism. Mr. Kaltenborn made this remark in reply to one of a series of questions asked him by the Daily Mail.

Mr. Kaltenborn made his first broadcast in 1922 during the infancy of radio. He has been on the air waves since that time, occasionally being sponsored, but usually not. During the periods in which he was sponsored he was in continual difficulty with his sponsor who did not approve of the frankness with which he discussed the news of the day. Mr. Kaltenborn became particularly prominent as a result of his efforts during the war crisis days of September. His calm voice interpreting the news as it came off the wires, and more especially his analyses of the speeches of Hitler and Chamberlain as they were made known to people from coast to coast.

Importance of Radio.

As was natural when questioning a radio news commentator, the question came up as to the relative importance of radio periods in which he was sponsored he was in continual difficulty with his sponsor who did not approve of the frankness with which he discussed the news of the day. Mr. Kaltenborn became particularly prominent as a result of his efforts during the war crisis days of September. His calm voice interpreting the news as it came off the wires, and more especially his analyses of the speeches of Hitler and Chamberlain as they were made known to people from coast to coast.

DAILY HOLDS STAFF MEETING TODAY AT 8

Tonight the Fourth Estate meets for the first time this year in the Union to hear "Baz" O'Meara, sports editor of the Montreal Daily Star, speak on sports writing and newspaper work in general.

Other items on the program, of the Daily's party, which is open to all members of the staff, will be dancing and refreshments, preceded by a short business meeting at which several announcements will be made.

The gathering will begin at 8 p.m. this evening, and will be held in the Reading Room of the Union.

S P C DELEGATES DESCRIBE A.S.U.

Delegates Favourably Impressed by A.S.U. Convention

Members of Mack-Pap Battalion Address Next Meeting

Describing the Fourth National Convention of the American Student Union to the Social Problems Club yesterday, in Strathcona Hall, Gui Caron and Jack Gottheil stated that they were favorably impressed by the unity among the delegates. This, they stated, particularly surprised them because the delegates represented over 200 different colleges through the 48 states.

The two McGill delegates discussed also the four topics dealt with at the convention: "The campus we would like to live in," "The country we would like to live in," "The world we would like to live in," and "The A.S.U. we would like to be in."

It was announced that Ed. Cecil Smith and perhaps other members of the Mackenzie-Papineau Battalion that fought in Spain will speak, probably on February 14. It was explained at the meeting that the Mackenzie-Papineau Battalion formed part of the International Brigade supporting the Spanish Loyalists. Canadian members of the Battalion will have their fares paid as far as Toronto on their return. The Friends of the Mack-Pap Battalion is trying to raise \$60,000 to pay for their other expenses. Six of the returning Canadians are totally blind; many have lost an arm or a leg; a large number lack sufficient clothing owing to their rush to leave.

Of the 1233 Canadians who went to Spain, 566 are dead, 33 are prisoners of General Franco, and 178 are somewhere in Spain, but their whereabouts is unknown. Fifteen of the returning men are Montrealers.

NEWMAN CLUB TO HOLD 'AT HOME'

Dr. and Mrs. Douglas Patrons—Rollie Badger's Orchestra Plays

Leading the way in this term's formal dances, the McGill Newman Club will hold its tenth annual "at Home" in the main ballroom of the Mount Royal Hotel on February 17. Rollie Badger and his orchestra, from the New Sherbrooke Hotel in Sherbrooke, will play.

Patrons for the dance are to be Dr. and Mrs. L. W. Douglas, Dr. and Mrs. J. T. Hackett, the Honorable and Mrs. J. T. Connan, the Honorable Marguerite Shaughnessy, Dr. and Mrs. F. E. McKenty and Dr. and Mrs. Otto Maass.

Tickets may be obtained from the following faculty representatives: Medicine, J. J. Bulger; Arts, R. Hertz; Law, C. Bronstetter; Dentistry, H. Estrada; Commerce, P. Charlton; Science, T. Blanchard, R. Estrada; Engineering, J. Grassby, T. Hughes, Vic Savage, T. Turcot, S. Hutchison.

Shortly after 10 p.m. the dancing will start, and will continue until early the next morning. Supper will be served at midnight in the main dining room.

BROADCAST BEGINS SCHOLARSHIP WEEK

ECONOMY CLUB DISCUSSES NEW DEAL IN U.S.A.

Country Turning Against Roosevelt Policies

YEAR'S FIFTH MEETING

Richard Hepburn and Claude Tetreault Read Papers

The New Deal Administration in the United States was the topic under discussion at the fifth meeting of the Political Economy Club held in the Union last night. Richard Hepburn and Claude Tetreault were the speakers with President Neville Wykes in the chair.

The first paper was read by Richard Hepburn, who described the history of President Roosevelt's N.R.A. and gave in detail the various "acts" which he inaugurated, starting in 1933. The second speaker, Claude Tetreault, discussed the recent developments in the New Deal and spoke on Roosevelt's chances should he run for a third term. The meeting concluded with an informal discussion among those present. Professors Hemmen, Day and Culliton were present.

Richard Hepburn opened the evening with a discussion of the history of President Roosevelt's "regime." In 1932 the United States was in a state of economic collapse. The country needed a man with a strong will; one who could order his party and make radical changes in the country's economic status.

Roosevelt's Program.

Roosevelt started the A.A.A., the speaker stated, in order to aid the farmers in their distress and to put more money in circulation. To stop deflation, the President declared hoarding illegal and bought up all the available gold at twice its normal price.

The R.F.C. was established to control illegal speculation and further control was made over industry. Corrections that were much needed were made in prices, wages, and collective bargaining. But the N.R.A. failed somewhat owing to its damaging consequences to the small business-man, the speaker declared.

In '34 and '35, under John L. Lewis, the C. I. O. rebelled. Many other measures were instituted, including power developments, loans to farmers and to industry itself. The Social Security Act, the C.C.C. and the Wagner Act were all formed to aid the ordinary laborer. The "poultry" affair finally brought disaster to the New Deal in the Supreme Court. Hepburn concluded.

Recent Developments.

Claude Tetreault, speaking after Hepburn, discussed the recent developments of the New Deal. Judging by last November's elections and by the attitudes of the people, he said, the Republican party is gaining in popularity. Within the ranks of the party itself there are conservative and liberal elements, which account for much of Roosevelt's difficulty. In taxation and relief, the Democratic party seems to be divided.

Recent public interest in foreign affairs, the speaker continued, has lessened the public's quarrels with Roosevelt. With regards the coming National Defence Programme there will probably be no political disputes. In conclusion Tetreault stated that the country is definitely turning against the New Deal.

Following the speakers, there was

NATIONAL HOOK-UP

Martin and Bone Heard Sunday on Scholarships

ROWLAND SPEAKS LATER

Manitoba Student Interviewed During Second Program Wednesday

Two national radio hook-ups over Canadian Broadcasting Corporation stations will be the central feature of National Scholarship Week, February 5 to 12, when the Canadian Student Assembly will focus the attention of Canadian university students and the general public on its drive for National Scholarships from the Federal Government.

The first of these broadcasts will be heard on all C.B.C. stations this Sunday evening from 10 to 10.30 p.m. It will be one of the Canadian Forum series of broadcasts; Paul Martin, M.P., and Mayor Bone, of Belleville, Ont., will discuss the scholarship campaign, the necessity for such scholarships, and the possibility of the bill's passing parliament. Mr. Martin was the member of Parliament who broached the question of scholarships in the House of Commons in February, 1937, while Mayor Bone is noted for his attacks on mismanagement of educational funds.

Manitoba Student Heard

The second of the broadcasts in Scholarship Week will be heard on Wednesday evening next at 4.45 p.m. Originating in Winnipeg, it will take the form of an interview with J. Rowland, a student at the University of Manitoba, on the scholarship situation.

Both of these broadcasts, as well as several others on the same subject, will be heard over the local outlets of the C. B. C., CBM and CBF.

The C. S. A. is planning to bring the drive for National Scholarships to a climax by sponsoring a mass delegation of students to Ottawa at the end of this month. At present, the local C. S. A. is engaged in receiving the answers to thousands of "Scholarship Questionnaires" which it distributed to many of the high schools on the island last week.

REFUGEE MUSICALS

Maccabees and S.C.M. Operate; 3 Artists Perform

Under the joint sponsorship of the Maccabean Circle and the Student Christian Movement, a musical in aid of German refugees will be held next Tuesday evening at 8.30 p.m. in the Union. Proceeds from the sale of tickets will be donated in the name of McGill University to the Joint Distribution Committee which is now engaged in helping German refugees to find a safe home in new lands.

Three local artists will be present on Tuesday night: Madame Olga Lieber, who will play the piano; Mischa Poznansky, a prominent concert violinist; and Mrs. Maude Whitmore, who is at present a soloist at Knox Crescent Church.

Band.

There will be a practice of the Band this afternoon, Friday, at five o'clock in the Ballroom of the Union. It is essential that all members of the Band turn out, please.

A discussion by Simon Goldberg and Neville Wykes on Roosevelt's alternatives in 1933. Bernardo Garces opened a discussion on South American relations with the United States.

Around the Campus

Sixth in the series of "State in Society" lectures to be given tonight by Professor Wolman—8.30 in Moyse Hall... The scribes of the oldest college paper in Canada gather in the Union just half an hour before that to hear Baz O'Meara, talk business, and dance... C.S.A. launches National Scholarship Week on Sunday with a coast-to-coast broadcast at 10 p.m.... Strathcona Hall hops Saturday at 9... I.V.C.F. Conference tomorrow, 2.30 p.m., in First Baptist Church... A refugee musicale is to be held next Tuesday at 8.30 in the Union; tickets at 25 cents now on sale... Au revoir till Monday; have a good skeek-end.

World News in Brief

Britain Rushes Civilian Defence Measures

London, February 2.—A few hours after the Cabinet had met to discuss an armament expenditure of at least \$500,000,000 in the coming financial year, the British Government today announced new measures of civilian defences which showed it did not take too literally Hitler's forecast of "a long period of peace."

Reich to Speed Naval Building

Berlin, February 2.—Germany formally announced tonight she is taking advantage of the 1935 and 1937 Anglo-German naval agreements to build up to parity with the British fleet in submarines and to arm her new 10,000-ton cruisers with heavier guns.

Italy Frontier Set at Panama

Rome, February 2.—President Roosevelt's assertion, reported in the Italian press, that the United States frontier is in France today drew a Fascist threat that if the United States extended her first first line to Europe, Germany and Italy would move their defences "up to the Panama Canal."

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Phi Beta Kappa

IN 1786, the Phi Beta Kappa, honorary fraternity, was established in the United States. Since that time it has become the most famous of all fraternities, and now, as a symbol of high achievement, it is the goal of students with better-than-average grades.

It is therefore of particular interest to learn that the first Canadian chapter of this organization will probably soon be established at the University of British Columbia. There can be no denying the fine attractions of the Phi Beta Kappa. It adds incentive to student activities and raises the standard of academic work, for the first class standing and an interest in undergraduate affairs are prerequisites for membership. This system also gives cognizance to the efforts—often ignored—of that class of students who generally excel in their studies but just fail to attain scholarship rating.

The University of British Columbia has taken a laudable step in the organization of its chapter. There would be no harm if steps were taken here to investigate the possibility of forming a similar group at McGill.

Camps for Youth

THERE is no question in anyone's mind that a college graduate has a hard row to furrow before he becomes settled in the field for which he is training. This fact is becoming increasingly true with the passage of years. Some measures must be taken by the government to ameliorate the situation. But what measures?

The immediate solution must be one that gives the young graduate work of a sort that will enable him to feel he is not "boondoggling." And he must be paid a respectable wage for doing this work. Also, the work he does must be work that does not compete with private enterprises—for example, flood control projects in the western provinces.

The Canadian Corps in Ontario through its spokesman, Major Meland, has proposed a plan of youth rehabilitation. His idea is similar to President Roosevelt's C.O.C. It is, in brief, to establish camps across the country into which youth will be organized. These camps will be under semi-military control. After the camps are established work for the campers will be found, not before. Major Meland is vague about details; he hasn't any plan of where the camps should be located.

His main purpose in establishing the camps is to take youth off the streets and put them into institutions where they can lead a disciplined life. But his approach to the problem is the wrong one. He should see the question as one concerning the future of Canada, and the welfare of Canada.

The idea of camps for unemployed youth is fine. But before camps are organized, the work that will be done by the campers must be decided. Then the graduate engineer, to return to the example of flood control, can work under the guidance of experienced men, gain experience himself, keep himself contented, and do Canada good. Camps, in other words, should be organized only where there is useful and productive work to be undertaken.

Lit Crit

By Cryptic

GUEST COLUMNIST WALT WHITMAN.

I hear America singing, the varied carols I hear, of mechanics, each one singing his as it should be blithe and strong. The carpenter singing his as he measures his plank or beam, the mason singing his as he makes ready for work, or leaves off work. The boatman singing what belongs to him in his boat, the deckhand singing on the steamboat deck. The shoemaker singing as he sits on his bench, the hatter singing as he stands, the wood-cutter's song, the ploughboy's on his way in the morning, or at noon intermission or at sundown. The delicious singing of the mother, or the young wife at work, or of the girl sewing or washing. Each singing what belongs to him or her and to no one else; the day that belongs to the day—at night the party of young fellows, robust, friendly, singing with open mouths their strong melodious songs. (1)

I hear all sounds running together, combined, fused, or following, sounds of the city and sounds out of the city, sounds of the day and night, talkative young ones to those that like them, the loud laugh of work people at their meals, the angry base of disjointed friendship, the faint tones of the sick, the judge with hands tight to the desk, his pallid lips pronouncing a death sentence, the heave-eyo of stevedores unloading ships by the wharves, the refrain of the anchor-lifters, the ring of alarm-bells, the cry of fire, the whirr of swift-streaking engines and horse-cars with premonitory tinkles and colour'd lights. (2).

FOOD FOR POEMS.

I will make poems of materials, for I think they are to be the most spiritual poems . . . I will make a song for these States that no one State may under any circumstances be subjected to another State . . . I will sing the song of companionship. I will show what alone must be finally compacted. I believe these are to be found their own ideas of manly love, indicating it to me. I will lift what too long kept down these smouldering fires, I will give them complete abandonment, I will write the evangel of comrades and of love. For who but I should understand love with all its sorrow and joy? And who, but I should be the poet of comrades?

See, in my poems immigrants continually coming and landing . . . See, ploughmen ploughing farms—see, miners digging mines—see, the numberless factories, see, mechanics busy at their benches with tools—see from among them superior judges, philosophers, Presidents emerge, dressed in working clothes. See lounging through the shops and fields of the State, one well-loved close-held by day and night. Hear the loud echoes of my songs there. (3)

Away with novels, plots, and plays of foreign courts, away with love verses sugar'd in rhyme, the intrigues, armours of idlers, fitted for only banquets of the night where dancers to late music slide, the unhealthy pleasures, extravagant dissipation of the few, with perfumes, heat and wine, beneath the dazzling chandeliers. (4)

The words of the true poems give you more than poems: they give you to form for yourself poems, religions, politics, war, peace, behavior, histories, essays, daily life, and everything else. They balance ranks, colours, races, creeds, and the sexes. They do not seek beauty, they are sought, for ever touching them or close upon them follows beauty, longing, fair, love-sick. (5)

PAGING HITLER.

I see the European headman, he stands mask'd, clothed in red, with huge legs and strong naked arms, the leans on a pond'rous axe. (Whom have you slaughter'd lately, European headman? Whose is that blood upon you so wet and sticky?) . . . I see those who in any land have died for the good cause, the seed is spare, nevertheless the crop shall never run out . . . I see the headman withdraw and become useless. I see the scaffold, untrodden and mouldy, I see no longer any axe upon it. I see the mighty friendly emblem of the power of my own race, the newest, largest race. (6)

The main shapes arise! Shapes of Democracy total, result of centuries. Shapes ever projecting other shapes, shapes of turbulent manly cities, shapes of friends and home-givers of the whole earth, shapes bracing the earth and braced with the whole earth. Thunder on! stride on, Democracy! strike with vengeful stroke. (7)

POETS TO COME.

Poets to come! orators, singers, musicians to come! Not today is to justify me and answer what I am for. But you, a new brood, native, athletic, continental, greater than before known, arouse! for you must justify me. I myself but write one or two indicative words for the future, I but advance a moment only to wheel and hurry back in the darkness. I am a man who, sauntering along without fully stopping, turns a casual look upon you and then averts his face, leaving it to you to prove and define it, expecting the main things from you. (8).

1. I Hear America Singing.
2. Song of Myself.
3. Starting From Paumanok.
4. Song of the Exposition.
5. Song of the Answerer.
6. Song of the Broad-Axe.
7. Drum-Taps: Rise O Days, from your fathomless Days.
8. Poets To Come.

LISTENIN' IN

Since the first appearance of network broadcasting, attempts have been made again and again to utilize the vast possibilities offered by radio in the realm of education. A good deal has and is being done in the case of adult education projects. Aside from the purely formal lecture series featured by both of the major American networks, a number of programs designed and created especially for children are attracting the attention of educationists here as well as in the United States.

Outstanding among the purely musical programs is the Music Appreciation Hour which is conducted weekly on Friday afternoons at 2 p.m. over the NBC network by Walter Damrosch. Columbia has another similar program, "Music for Fun" every Tuesday at 5.15. Howard Barlow conducting the CBS Symphony Orchestra with William Spier as commentator entertains children from some of New York's public schools. In British Columbia the CBC carries a series of programs on music, science, etc., to supplement the work in the senior grades of high school.

On Monday the Columbia School of the Air entered its tenth season. As a valuable, vital and fascinating series of broadcasts supplementary to work in the schools it is unsurpassed. The daily programs, Monday to Friday are entitled: Frontiers of Democracy, presenting problems of shifting populations in the United States; Music and the Friendly Arts, Music in relation to the other arts—dancing, painting, literature and architecture; New Horizons—in geography and science featuring famous scientists and explorers as guests of Dr. Roy Chapman Andrews, curator of the Museum of Natural History in New York and This Living World—scenes and commentary from significant events in the week's news. All the above are intended for high school grades. Finally, on Friday, Tales From Far and Near, intended for the elementary grades and dealing with "children's stories from many lands told and dramatized with famous authors and story tellers as guests."

The programs are planned and produced with the assistance of international authorities on the various topics and leading American educators. Through school library exhibits—a reading interest in the subjects treated is stimulated among the pupils. Teachers and pupils are invited to offer their comments on the programs. In this way a state of excitement and fascination is sustained from broadcast to broadcast.

Canadian educationists would do well to investigate the possibilities of such a series in Canada for Canadian schools. Nothing can be more fascinating from the pupil's point of view, than new and interesting material presented in a new and vibrant form.

Features Elgar Variations.

The Enigma Variations of Sir Edward Elgar is the featured work on next Saturday's broadcast by the NBC Symphony Orchestra, Arturo Toscanini conducting. Included in the program is "The Fountains of Rome" by Ottorino Respighi and Mozart's Symphony Number 46 in D Major, the 'Prague' Symphony. CBC—10 p.m.

Gigli Back at Met.

Beniamino Gigli, famed Italian tenor, who left the Metropolitan seven seasons ago over a salary dispute, returns to sing Rhadames with Zinka Milanov as Aida in Verdi's opera of tragedy in ancient Egypt. The opera will be broadcast from the stage of the Metropolitan in New York to an international NBC-CBC network on Saturday afternoon at 1.55. Included in the cast are: Norman Cordon, Carlo Tagliabue and Bruna Castagna.

Canada Salutes the Worlds Fair.

Joining the "Salute of Nations" to the New York World's Fair, Canada will broadcast to the world on Sunday at 1.30 p.m. Official greetings will be extended by W. D. Euler, Minister of Trade and Commerce and the Governor-General, Lord Tweedsmuir. Heard in this special broadcast will be the Mendelssohn Choir of Toronto, the band of the Canadian Grenadier Guards, and the famous Carillon at the Peace Tower in Ottawa.

Enesco's Final Concert.

Conducting his second and last appearance with the New York Philharmonic Symphony Orchestra, Georges Enesco, Rumanian conductor, violinist and composer has included works by three contemporary composers in his program. The concert will be opened by Mozart's Symphony No. 39 in E Flat Major. This will be followed by Deems Taylor's ballet-Suite "Casanova". Debussy's impressionistic tone poem "Afternoon of a Faun", "Merry-making with the Fiddlers" a novelty by Dino Li-patti, 21-year-old Rumanian composer and finally, Enesco's own Symphony No. 1 in B Flat Major.

Odds and Ends.

Donald Dickson, the sensational young American baritone has replaced Nelson Eddy with the Bergen, Ameche-Chase and Sanborn Hour

POETRY CORNER

(In England there lies in Hertfordshire the little town of Colehill. If, by chance, you should ever visit Colehill, you might learn that Edmund Waller, of the 17th century's dashing cavalier poets, was born there on March 9, 1606. As a youth he attended King's College, Cambridge, but, as some students do, he left without a degree. Apparently Waller was interested in politics as well as in poetry, for in 1643 he was exiled for plotting against the King. He returned to England ten years later with the permission of Cromwell. He died on October 21, 1689.

Like his contemporaries, Waller wrote frequently of his lady loves in a style that was warm and human. It bordered on what the Puritans were apt to term immoral. He insists on calling a spade a spade; in this case, a waist a waist, and all that the strip of ribbon bound! A slender waist was appreciated as much in 1639 as in 1939, if Waller is any authority.

ON A GIRDLE.

That which her slender waist confin'd
Shall now my joyful temples bind;
No monarch but would give his crown
His arms might do what this has done.

It was my heaven's extremest sphere,
The pale which held that lovely deer:
My joy, my grief, my hope, my love,
Did all within that circle move.

A narrow compass! and yet there
Dwelt all that's good, and all that's fair!
Give me but what this ribbon bound,
Take all the rest the sun goes round.

EDMUND WALLER.

MUSIC

Tuesday's Benefit Concert.

On Tuesday evening February 7, the Maccabean Circle and the S.C. M. will present a concert, the proceeds of the ticket sale to be devoted to the German Refugee Fund. The committee has been fortunate in the artists who have offered their services for this occasion. Olga Lieber, the distinguished pianist, Maude Whitmore, a contralto who enjoys a fine reputation in Montreal, and Mischa Poznansky, the well-known Polish violinist will be heard. The program will be announced early this week. Tickets at twenty-five cents may be obtained from committee representatives or at the Tuck Shop.

Concert Symphonique

Arthur Fiedler, well-known to radio audiences through his long association with the summer "Pop" concerts of the Boston Symphony Orchestra, will be in Montreal tonight to conduct the orchestra of Les Concerts Symphoniques de Montreal at Plateau Hall. Tickets for the concert may be reserved by telephoning LA. 6037.

Wednesday Nine O'clock.

Montrealers were treated to one of the rarer forms of concert on Wednesday last, when Mrs. Russell presented the two Russian pianists, Vronsky and Babin.

This type of recital relies not so much on personal interpretation by the artist, as upon a complete rapprochement between two individuals whose combined efforts result more in a dramatic effect than in an artistic achievement. However, Vronsky and Babin succeeded in obtaining a combination of the two due to an extremely sympathetic understanding of each other's playing, resulting undoubtedly from many years of associated efforts.

The Saint-Saens Variation of a Theme by Beethoven was a pleasant introduction and the unhesitating and confident manner in which the two alternately took up the melody and picked up the more difficult accompaniment suggested a well-balanced team well able to master the programme offered.

Debussy's Epigraphes Antiques, suggesting worship of the ancient pagan gods was played at a rapid pace throughout though each maintained perfect control of his instrument. The rather bizarre nature of this work was accentuated by a series of seeming discords in the base which gave it a rather oriental touch. It is one of Debussy's more brittle and less expressive compositions and it is quite possible that he realized this himself and therefore arranged it for two pianos which serve to accentuate this effect.

Milhaud's impressionistic modernism is obtained by cleverly disguised use of modern dance rhythms. Extremely modern, it is yet more suggestive than popular syncopation, and through the brilliant work of Vronsky and Babin, Milhaud's Scaramouche became a vivid sketch which might very easily be arranged as ballet music.

The major work of the evening was Rachmaninoff's Second Etude, consisting of Introduction, Valse, Romance, and Tarentelle. Here the two best portrayed the extraordinary co-ordination that can be achieved by practice. Yet, besides practice, it would seem to require simultaneous reactions to the wishes of the composer as well as a synonymous expression of identical emotions on the part of the artists. This was particularly true of the second and third movements of the Suite in which they reached the highest perfection of double piano playing. Here, too, it became apparent that Vronsky was the more expressive of the two. It was she who brought out the emotional qualities of the Valse and Romance while Babin contented himself with the less noticeable yet equally essential secundo—an ideal combination.

Indeed, throughout the concert, it seemed that this was the understanding. Babin rarely took his eyes from the keyboard, confident that she was continuously sensing his own reactions. Yet to say that he was the technician and that she supplied the artistic decor is not correct. His own creative ability was shown particularly in the second of two Etudes, his own compositions, which followed the Rachmaninoff Suite.

His arrangement of Rimsky-Korsakoff's Lullaby was particularly attractive, the original having been delicately and sensitively shaded, while the popular Dance of the Butterflies was satisfactorily improvised for two pianos while retaining the composer's own characteristics.

Four encores, Rachmaninoff's Barcarolle, Rimsky-Korsakoff's Flight of the Bumble Bee, one of Arensky's Waltzes, and a French Rhapsody by Fleurat-Schmitt, of which the Waltz was most appreciated, completed the programme.

—S. H. M.

FEMAPHOBE AND FEMAPHILE

As a femaphobe and a femaphile
Strolled on the avenue,
A beautiful girl with a lovely form
Hove suddenly into view.

Now the femaphobe looked only once
And then he turned and fled,
While the femaphile as his ilk oft does
Tarried to woo and to wed.

The years have passed, as years will do,
The beautiful girl's the mother
Of eleven bright and shining kids
And expecting still another.

The femaphile works hard all day
To support his growing brood
And sadly thinks of that other day
When the lovely girl he wooed.

Now the femaphobe, alone at night,
A tired and unhappy old man,
Curses the day on the avenue
When he turned around and ran.
—Kentucky Kernel.

DR. BRIGHTMAN SAYS "TAKE LONG WALKS WITH YOUR SUBCONSCIOUS MIND"

Boston.—The next time you take a walk, why don't you bring along your subconscious mind for company?

This is the advice of Dr. Edgar S. Brightman, Bowne professor of philosophy at the Graduate School, who walks seven miles from his home in Newton to his office on the fifth floor of the Soden Building.

Hike For Relaxation.

Without discounting the physical benefits of a daily jaunt, Professor Brightman advocates walking to provide the conscious mind relaxation from the tensing of the day's activities. Thus, in the professor's opinion, the subconscious mind is given an opportunity to mull and to piece facts together.

There is hardly a student who has not had the answer to some problem "pop into his mind when he least expected it" or, when the subject seemed to be far from his thoughts.

While a student at Brown University, the professor invariably ran two or three miles around the campus before going to bed. He says, "Providing a student has applied a reasonable amount of studying to a subject, it is, in my opinion, much better for him to take a long walk on the eve of a final than to stay up late cramming."—Boston U. News.

Golf Instructor: "My advice is to go through the movements of driving without using the ball."

Pupil: "Why, Instructor, that's just the trouble I'm wanting to overcome."

"You say she is only a photographer's daughter?"
"Yes, she sat in a dark room and awaited developments."



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Senior Sextet Will Meet U. of M. Tomorrow Night

Team Handicapped By Five Absentees; Coupons Honoured

With all hopes of senior group playoffs behind them, the Red hockeyists settle down to more serious fare. All championship aspirations will now be confined to intercollegiate fixtures and the Red starts rolling tomorrow night at 8:15 at the Forum when the Redmen meet the lowly U. of M. sextet. Athletic tickets will be accepted at the gate.

The lineup will be riddled by absentees as five players in all will be ineligible for this match. These include: Craig, O'Brien, Hibbard, Crutchfield, and Chalmers.

U. of M. has been easy meat for every team that it has stacked up against in the intercollegiate loop this year. In an exhibition at Rye in New York State during the Xmas holidays, the Redmen emerged unscathed with the board reading 6-1. The results with American teams that the U. of M. has played lately have been more lopsided and consequently no upset is expected. The Redmen should in fact run up a healthy lead.

No Band.
The band which through some misunderstanding was not present at the Royals match on Wednesday will again be absent.

In intercollegiate scoring records, Russ McConnell has been forced to share the top rung with one Mel Williamson of Queens who has played one game more than Russ. Mel picked up a couple of assists the other night as the Tricolor trimmed the Blues unexpectedly.

Ralph Wyber of Princeton follows closely on the Canadians' heels with ten points to his credit. He tops the American marksmen.

Among the other intercollegiate games over the week-end, Yale heads into Canada to tackle Queen's and Varsity in two days.

Though McConnell leads the league, his teammates only run second to Toronto in total points. The Blues' early rush for points accounts for this.

Name and College	G.	A.	P.M.
McConnell, McGill	3	7	4 11 0
M. Williamson, Queens	6	6	5 11 2
Wyber, Princeton	4	3	7 10 0
Morrison, Toronto	4	4	5 9 0
Boddington, Toronto	4	4	4 8 0
J. Heureux, Toronto	4	3	5 8 2
N. Williamson, Queens	6	6	2 8 0
Gagne, Montreal	5	4	3 7 2
Lebeuf, Montreal	5	4	3 7 4
Perowne, McGill	3	2	4 6 0
Harding, Harvard	3	3	3 6 0
Carver, Queens	6	2	4 6 0
Maynard, Toronto	4	2	4 6 0
MacLachlan, Toronto	4	5	0 5 4
Craig, Toronto	4	2	3 5 2
Taylor, Toronto	3	2	3 5 2
Walker, McGill	3	1	4 5 7
Bordley, Princeton	4	3	2 5 7
G. Humphrey, Yale	4	3	2 5 2

CALLING ALL COEDS.

By Winnifred

BASKETBALL: So help me, it's a scoop! The list of players who will defend Dear Old McGill at Western on February 24th and 25th has been posted. Of course you know what all the defending is about I hope! Just in case you don't, The Bronze Baby Basketball Tournament is to be played on the above-mentioned dates. The Co-ed (Continued on Page Four.)

ATTENTION, R.V.C. SKIERS!

St. Adele will be the locale this week-end of a Co-ed ski meet to be held tomorrow afternoon. Competitors will not have to run a difficult course which will be a combination of downhill and slalom. Here's the chance that all Co-eds, who have been boasting about their improved technique, have been awaiting. The results of this meet will determine who will be on the R.V.C. ski team, while four girls may also be chosen for a second team, according to the ability they show in this meet. Contestants are asked to be outside the Maison Blanche in St. Adele at 3:15 p.m. This will allow enough time for those who take the 1.05 at Windsor. If it is not possible to be in St. Adele by the above time, information as to where the race will be held can be obtained at the Maison Blanche.

CALLING ALL SKIERS

By Hickory Blades

The coming week-end will see the culmination of this year's battle for the McTaggart Shield, emblematic of Laurentian Zone Championships for team efforts. The McGill Ski Club is in the lead only by a slight margin due to the Red Birds team of McGill grads outrunning all but fleet-footed college man Don Turrell in last week's cross-country race.

To win the trophy McGill must win the downhill. Thus the competition on Sunday ought to prove exciting enough even for the most hardened campaigners. The Red Birds will field their strongest team in years, the McGill fellows will have to be at their best, or terming the result a rout will be put to mildly.

Mr. Baldy's tortuous downhill course will provide the locale for this Zone Championship downhill race. Its neighbouring slalom course will present the final test of the intricate skiing.

Local stars may shine brighter knowing that the two worthy foes of former years will not be present. Viator Cousineau has broken his ankle, and Louis Cochard, holder of the course record, is now in Switzerland training for the World Championship Ski races at Zakopane, Poland.

Representing McGill in the meet will be: Bob Johansson, Fred Moore, Doug Mann, and Bob Townsend. Also running are: Jake Bovard, Geo. Moore.

Coed Trials at St. Adele.

At St. Adele there will be the (Continued on Page Four.)

INTERFACULTY HOCKEY SCHEDULE

Today—Eng. vs. Commerce at 6 p.m.
Monday, February 6th—Arts vs. Theol. at 5 p.m.
Tuesday, February 7th—Eng. vs. Law at 5:30 p.m.
Wednesday, February 8th—Comm. vs. Arch. at 5 p.m.
Thursday, February 9th—Med. vs. Arch. at 5 p.m.
Eng. vs. Dent at 6:15.
Friday, February 10th—Comm. vs. Arts at 5 p.m.

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INTERMEDIATES HELD POINTLESS

Blanked 3-0 by Itherville—Soper Standout

Travel to Kingston Tomorrow to Play Return Match With Kingston

Itherville, Que., February 2.—(By Special Message to McGill Daily)—A second period three-goal spurge sunk McGill's Intermediates deeper into the quagmire as they dropped a close 3-0 loss to Itherville after a close fight.

Minus the services of Joey Jacobsen who has been their threat in the last few games, the Intermediates nevertheless gave the winners a few anxious moments, while Warren Soper turned in the finest performance between the uprights.

Soper Outstanding.
Young Keefer, Burrows and Harvey were the bright lights on the attack, and Cuke was a bulwark on the defence. However, by far the best was Soper in the nets who turned back wave after wave of opposing forwards. The team fell down in the third period.

Together with the senior hoopers, the Intermediates will make the trip to Kingston to meet the Kingston Kadets in a return match.

A victory over R.M.C. will put the Redmen back in the running for the Intermediate Intercollegiate Championship. In the contest played here the Redmen won handily with Jacobsen playing a stellar role.

A loss will practically eliminate the Redmen as they have already suffered two losses to U. of M. and Loyola, albeit close decisions.

The Intermediates will leave for Kingston from Windsor Station at 3 p.m. tomorrow afternoon. The following players will make the trip: Chambers, Palmers, Cuke, Keefer, Jacobsen, Young, Porteous, Hebert, Burrows, Harvey, Macfarlane, Wyber.

A NICKEL SAVED

Union House Committee Reduces Prices of Meals
The Union House Committee announced last night that all members of the student body may buy their meals at the Union Cafeteria at a nickel less than is usually charged.

Glee Club.
There will be a section practice for tenors at five o'clock today in the Union.

R.V.C. HOCKEY

The following people are expected at hockey practice today at five:

Marjorie Ewen
Margaret Scott
Peggy Lamb
Ruth Schofield
Eileen Harris
Sylvia Grove
Betty Prince
Eleanor Hunter
Barbara Lamb
Ainslee Mitchell
Mary Matthews
Marion Francis
Elspeth Russell

The team which goes to Macdonald Saturday, Feb. 4th, will be chosen from these.

Sweaters and other equipment will be distributed today at one o'clock at the lower gym, R.V.C.

A GREAT STAR

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THE TROC

POWERFUL MEDICALS MEET MAC SEXTETTE

The stage is all set for one of the "crucial" games of the Inter-faculty hockey season tomorrow afternoon at 3 p.m. when the league-leading Medicine squad tangles with Macdonald College at St. Anne's.

The Meds, winners of four straight games, will be up against their greatest opposition of the year, when they take the ice tomorrow against the Aggies. The Mac squad smothered Commerce 15-1 in their league debut last Saturday.

Three forward lines, two defencemen and a goalie will make the jaunt for the Meds. Bill McLaughlin, former New Hampshire U. goalie, will be between the pipes, with Jim Dadds and Ken Norrish forming the defence barrier. Graves will centre one line, with Ted Tweedie, U. N. B.'s pride, and Al Scott, the Bishops' flash on the wing. The three Freshmen, McQuag, McIntosh and Davies will make up the "kid" line, while the other trio will be composed of the veteran fourth year sharpshooters, Hunt, McKenzie and Lunan.

GAME TONIGHT.
Tonight, Engineering will be after their third straight victory when they clash with Commerce at 6 p.m. The games scheduled for yesterday were snowed under.

RED HOOPSTERS LEAVE CITY TO TACKLE GAELS

Van Wagner's Quintet Play Queens in Kingston

SEEK INITIAL CONQUEST

Both Gaels and Redmen Have Dropped Contests to Toronto

All roads lead not to Rome, but to Kingston this weekend.

Coach Van Wagner takes his charges, fresh from a defeat at the hands of Warren Stevens' Blues, into the Gaels' stronghold at Queen's in quest of a first intercollegiate win.

Coached last year by Johnny Ferraro who has since then sought greener pastures in this city, the Gaels took the last verdict over the Redmen but the return match was defaulted as it would have made little difference in the team standing. It is reported that this year's edition boasts the same players and a keen fight is in store.

Courtwright in Lineup.
Among the Gael hoopsters is Jim Courtwright, noted intercollegiate javelin thrower, and a former Gleebe star. He will be back in the lineup for tomorrow night's game.

The only results to go by to date are those of the two games played between the Gaels, Blues, and the Redmen. The Blues took McGill rather handily last week by 45-30, and a day later vanquished the Gaels by 54-50. The lopsided balance sheet in the city game can be partly discounted. The Blues introduced a zone or five-man defence system against which the Redmen were unable to cope.

Of all the teams the Redmen encountered in their recent tour to the States, the University of Vermont was the only one which used this system. Hence the Redmen were somewhat flustered when meeting this same competition.

Shots on the basket were evenly divided but the Blues had the edge in the marksmanship. Another factor contributing to the defeat was that Neville Wykes, usually a high marksman, was held in check and didn't find himself.

In another two weeks the Red quintet will stack up against the present champs of Western Ontario. Western is partly combining the arts of football and basketball as at they feature at least four rugby stars in the persons of Faust, Casey, Farmer and Hurly. The game will take place here.

Basketball.
Everybody out for the Juniors vs. Intermediates basketball game Saturday afternoon at 4:30. There will be no Junior practice tonight as the gym will be in use.

SPORTS NOTICES

Junior Hockey.
Game tonight against Verdun at Forum. Be there at 8:30 sharp.

Inter-Class Schedule.
Today—Arts 3 vs. Comm. 4 at 3:30 p.m.
Mon., Feb. 6—Comm. 3 vs. Comm. 1 at 3:30 p.m.; Eng. 2 vs. Eng. 3 at 6:15.
Tues., Feb. 7—Comm. 1 vs. Arts 2 at 2:00 p.m.
Wed., Feb. 8—Arts 2 vs. Med. 1

SPORTS STAFF

All members of the Sports Department, both associate editors, night editors and reporters are respectfully requested to make a point of attending the Daily Meeting and Party tonight. In view of essential matters to be discussed, the whole Sports Staff must present themselves in the Sports Room by 7:40 at the latest for a very special session.

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You are invited to write for a copy of "THE NICKEL INDUSTRY IN 1938".

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THE STATE IN SOCIETY

5.—Labour Relations Since the War

(Continued from February 2.)

Growth of Rules and Conflicts.

Playing an influential role in the recent experience of organized labor is the increasing volume of formal litigation in labor relations. Although the making and interpretation of working rules were a common practice in pre-war industrial relations, they touched everywhere a relatively small segment of the working population. With the extension of organization since the war, such rules and the conflicts growing out of their application have become well-nigh universal and the litigation associated with them has grown in amount and acrimony. Their direct and indirect costs to industry and consequently to labor, have not been estimated, but if one may trust what one hears they are far from inconsiderable. Where the State itself, as in Germany and Russia, manages industry, it has proved to be an impatient employer who makes short shrift of all rules except those which contribute to efficiency and the accomplishment of their industrial plans. In private industry, the case is different and both law and litigation must be absorbed by the business. It does not follow that the unions are satisfied with these new arrangements. For seeking status and power they often expect from the tribunals set up to enforce the law not so much a just decision as one that enhances their power. Something of this attitude grew up in Republican Germany. "The highly controversial nature of most of the problems touching upon capital-labor relations", Dr. Reich has observed, "placed the labour judiciary before the most difficult and ungrateful task of acting as umpire in a contest charged with intense emotion. It is natural that the interpretative decisions were received with criticism, coming occasionally from the employer's side and more frequently from trade union circles. The brunt of criticism was borne . . . by the Reich Labour Court—the supreme judicial instance in the hierarchy of labour courts . . . Labour circles were critical of the decisions of the courts which made unions liable . . . for damage in case of workers who were ousted from jobs because of their refusal to join a trade union organization. Similarly attacked was the tendency of the court to construe literally the expression of community of interest between employees and business establishment implied in the Works Council Act, and to use that concept as a basis for shifting some of the business risks upon the body of employees. Such indeed was the cumulative opposition to some of the decisions of the Reich Labour Court that one prominent labour jurist summarized the five years' record of the labour judiciary by saying that 'labour legislation after five years of interpretation by the labour courts was left in ruins'."

Problems of Labour Alike.

A cause of this dissatisfaction with the machinery of industrial interpretation is in part inherent in the strategy and policies observed by labor movements since the war. As they grew in size and power, they became simultaneously reform and revolutionary movements, employing whichever method at the time seemed best. Combining these incompatible elements within a labor movement was bound to raise difficult problems, within and without the unions. Inside the unions, mixed and uncertain motives and ends produced violent factional disputes between groups wishing to satisfy the letter of the labor contracts and groups intent on upsetting peaceful relations and precipitating the crisis which would make things ripe for revolutionary action. It was such conflicts of view that account for the efforts of the German Communists to capture control of the trade unions and the bitter struggle for supremacy that raged between them and the old-line trade unionists throughout much of the life of Republican Germany. In industry, recourse to direct action in violation of the procedures provided in collective agreements aroused the hostility of the employers and alienated the sympathy and support of many workers, averse to losing time and wages through disputes in which they were not directly involved and which could have been settled without a stoppage or strike. If, as a result of such action, officials of the unions or the courts undertook to discipline union members, the disciplinary action itself tended to widen the breach within the organization.

In these confused and conflicting trends lie the sources of the successive problems which post-war trade unionism has encountered and has often failed successfully to meet. If these various labor movements have, on occasion, shown themselves unable to rise to their opportunities, it has been largely because they had not learned how to use wisely the new power which they had acquired and because they

lacked the experience and knowledge to assess the formidable economic forces with which they are bound to contend. For one thing seems clear in this already lengthy post-war experience. It is that the familiar problems of wages and working conditions and of material standards of living are much alike under the most diverse forms of economic organization. The simple and automatic formula for their solution is hard to find and probably does not exist. If there were such a formula, it would disclose the ways and means of raising the productivity of industry, with a minimum of effort and of conflict.

CALLING ALL SKIERS

By Hickory Blades

(Continued from Page Three)

official trials for the McGill Ladies' Ski Team. These will consist of a downhill and a slalom, or a small edition of a Giant Slalom. The nature of the race will depend upon available facilities, terrain, etc. Sunday afternoon at 2.30 p.m. there will be a race for "C" class girls at Estrel, St. Margaret's.

For further details concerning both the above items, contact Fran McLeod.

♦ ♦ ♦

Eastern Townships Calling.

At Waterloo, Quebec, a downhill race for "C" class men, ladies, and juniors, is beckoning. Leaving Bonaventure at 8.00 a.m. the C.N.R. special train arrives at Waterloo at 10.20 a.m. With a special rate of \$1.75 (return), the fare has been arranged to fit more suitably the skiers pocket-book.

For those interested address your entries to the secretary of Club Ski-Wa (Inc.) of Waterloo, Que.

♦ ♦ ♦

Dartmouth Busy.

While McGill's first team is collecting valuable scalps in the Zone Championships at St. Margaret's, those Dartmouth "injuns" go to work on the Nose Dive trail at Stowe, Vermont. Thereabouts the attraction is the Eastern Downhill and Slalom Championships featured by the Mt. Mansfield Ski Club. Next week Dartmouth and McGill will greet each other in traditional fashion at the 29th Annual Winter Carnival, at Hanover.

♦ ♦ ♦

Tashereau Race Coming.

Most important; do not forget the Tashereau race scheduled for next week, Feb. 12th. Watch Tuesday's Daily for precise instructions. The entry fee is fifty cents, and Kropky Kohl wants all entries to be in before Thurs. night, Feb. 9th. This race is only open to "B", "C", class men, ladies and juniors.

PLAYERS POINT FOR POLISHED PERFORMANCES

(Continued from Page One.)

and recent "French Without Tears", Helene L'Esperance and Kitty Haverfield, Hedvig and Gina Ekblad, respectively, of "The Wild Duck"; and, of course, David Ashdown, who plays Richard himself, and who scored such a signal success in "French Without Tears" as Alan Howard.

A feature of the performance, it was stated, will be an interlude of music provided by Irene Lawes who plays Agnes Launceston, the attendant to Richard's queen. She will sing a song, as yet unannounced, by a Montreal composer. The script calls for Robert de Vere (Ambrose Saunders) to raise his vocal cords, but Director John Mellor, after listening to Saunders chant a bar or two, admitted that the latter was still an excellent actor and changed the script.

McGill Annual

Five or six clubs and societies have still not made appointments with Wm. Notman and Son, Pl. 9447. This will have to be done either today or tomorrow. Otherwise inclusion in the Annual will definitely be impossible. THIS IS THE FINAL NOTICE.

REVUE

There will be a full chorus rehearsal on Saturday at 2 o'clock. All girls must be there.

UTC TRIMS MONKS AS PRES. BEAT STRATH

U.T.C. trimmed the Douglas Hall monks to the tune of 23-10 last night at the Montreal High Gym, while Presbyterian College beat Strathcona Hall 18-10.

Lineups:

U.T.C.: Graham, Stopps (4), Coburn (15), Manfield, Stuart (4).

Douglas Hall: Hay, H. Seton (5), L. Seton (3), G. Jones Vilanova (2).

Presbyterian College: 18. Verr (2), Gibson (10), McKenzie (6), Williams, C. Graham, Bigelow.

Strathcona Hall: 10. Evans (6), Cano (2), Jovennette (2), Colleen, Wissel, Hughes, Jones. Referee: H. Calder.

CALLING ALL COEDS

By Winifred

(Continued from Page Three)

cagers who have been chosen to represent the college are Em. Irving, Flo. Lincoln, Peggy Tyndale, Mona Robinson and Posa Power as forwards, and Ruth Schofield, M. Rossier, Pearl Summers and Dot Lowles as defence. All these girls have demonstrated their abilities admirably, playing in the games on the University League schedule. Judging from the way in which the McGill team, most of whose members are being sent to London, have been winning their games by wide margins, the Bronze Baby might take a train ride this year back to Montreal.

♦ ♦ ♦

An annual description of the Bronze Baby is now forthcoming. This award was donated to the girls by the Student's Council of McGill in 1923. It is a figure of a girl in a gym tunic, about twelve inches in height being a miniature of the original Bronze Baby which stands before Dumfries College in Scotland. McGill has only won it twice in the last fifteen years, the last time being in 1933. In 1936, '37, '38 Western came to the fore and the Bronze Baby still wears a white tunic. People say a "change is as good as a rest" so it is to be hoped the statue will get its long waited for holiday and wear red shorts next season.

♦ ♦ ♦

BADMINTON. Last Tuesday night the Coed shuttlecock experts crossed off another successful tournament from their schedule. Three doubles teams composed of Mrs. Black and Mrs. Innes; Mrs. Howard and Mrs. Brocklehurst; and Mrs. Macleary and Mrs. Muir, were sent up from the Sun Life and they were taken by the McGill coeds by a score in games of 13-5. M. Dick and Lila Redmond, and Marjorie Gaunt and Alison Chambers succeeded in winning most of their games, while Margaret Scott and Elspeth Russell did brilliantly, not losing a game throughout the tournament.

Mat Talk

By Rassler

Winning three out of six bouts last night, the McGill matmen made a good showing at the Central "Y" wrestling meet. This is encouraging news in view of the fact that the B.W.F. tourney is only three weeks away.

Guy Hebert, fighting in the 123 lb. class, was not sufficiently experienced to handle Garant although he fought well, considering it is his first year at the sport. Garant rolled him near the four minute mark and managed to take the only fall of the bout. The boys fought on even terms from then on as Hebert became more assured.

Arnie Johnson was the next McGill man on the card, meeting MacSally in the 155-lb. class. Arnie proved the more aggressive and skillful of the two and had his opponent in difficulties throughout. He just missed pinning his man at the end and won a popular decision.

McGill had another man in this weight in the person of Al King. Fighting N. Cyr, King was in trouble at first but fought his way out by the half way mark, and then went on to win by a decision. This is King's first year, which makes it look as if we are well fixed in this division for some time yet.

Another very encouraging thing was the way Bill Todd showed in his bout with Landeman, in the 135 lb. class. Bill was never in any difficulty, winning his first fall after four minutes with a half-nelson and arm-lock. He definitely outclassed his man, taking the second fall at the six minute point after having used a punishing ride. Bill looks like a good bet at Toronto this month. Last year he was all set in the 125 lb. class but was unlucky enough to crack a rib in a strenuous practice.

John Pearson, fighting at 145 pounds this year, had plenty of class, but was just not in good enough condition yet to take care of his clever opponent, Mike Wilson. Wilson managed to secure a ride almost at the start, and held his man well to take the fall at the three-minute mark. Pearson again found himself in difficulties but fought courageously until near the end of the bout when he fell victim to a stretcher-hold.

The last McGill man to appear on the big card was Kiehl Cronk, who lost out to H. Shepherd after a hard struggle. This match was in the 165-pound division. Cronk fought well but left himself open too much and Shepherd was quick to take advantage. He rolled Cronk almost in the first minute and took the first fall with a half nelson. A minute or so later, Cronk was again rolled and pinned with a double arm-lock. Nevertheless he made a good showing and there is nothing wrong that won't be corrected as he gains experience.

The bouts proved one thing, anyway, and that is the McGill wrestling team will make a much better showing this year than for the past few. Experience of this nature is most necessary in building up a winning team, and this meet was one of the best we've seen. On the 16th of this month, the Inter-faculty eliminations will be run off and the teams announced. Faithful training will be very necessary from now on for all those seriously trying to make the team.

CLAIM UNIVERSITY MEN FAVORED

(Continued from Page One.)

as a moulder of public opinion as compared with newspapers. In reply to that question, he said that in his opinion radio today has more influence on public opinion than newspapers. This he explained by saying that to most people newspaper type is cold and impersonal. On the other hand, "over the air impression is more vivid. The reaction to the spoken editorial is much more immediate, more widespread and more emotional, than the reaction to the written editorial."

But, he continued, radio will never supplant the newspaper. For radio can give only the essentials of the news; it is the task of the newspaper to fill in the details. Thus he feels that far from supplanting newspapers, radio has the effect of increasing the demand for them.

Mr. Kaltenborn called radio the "Fifth Estate." This, he explained, is because of the tremendous amount of work that has to be done before a news story can be put on the air. "Sound coverage, verification from authoritative sources, reliable reporting, spot broadcasting of important events as they occur, comprehensive wire and wireless connections, careful editing, intelligent interpretations, and—above all—the time element, are only the barest essentials in the smooth functioning of such an elaborate mechanism."

Little U. S. Censorship.

Among other reasons for his calling radio the Fifth Estate is the one that radio bridges the gap between the editor of a paper and the reader of the paper. Because of this fact he feels that the position of radio is unique, and also one that can be greatly abused. People put a trust in what they hear over the air that must not be abused.

And in answer to a question about the censorship of news broadcasts, he replied that in the United States there is relatively little censorship on the part of the authorities. The chains do censor their broadcasts, but only in the interest of truthful advertising. Political addresses are not censored by the chains. One reason that he advanced for the comparative freedom from censorship is the fact that in the United States there are so many small sta-

tions that will handle any broadcast that a large chain has been afraid to handle.

Mr. Kaltenborn had some interesting experiences to relate about the censorship in European countries. At one time he planned to run an interview over the air with Dr. Geissner, President of the Senate of the Free State of Danzig. He completed arrangements. In his words: "We had to get telephone lines through from Danzig to Berlin, to London, thence to the British coast, and then by short-wave to the United States. Suddenly I got word that technical difficulties had developed. I knew that technical difficulties didn't develop the day before a broadcast. I dropped the matter, but later when I was passing through Berlin, I happened to meet my old friend, Ernest Hanstaengl, who was connected with the Nazi Foreign Office. He said to me, 'Don't you know you must come to our Foreign Office in Berlin to get permission for that sort of thing?' The interview could not be sent via Germany because the Nazis had not been given the opportunity to censor what the President of the Senate of the Free State of Danzig proposed to say to the American listeners."

Future of Radio.

Mr. Kaltenborn sees great extension of the use of radio in many fields. He suggests in particular in the fields of education. He mentioned the use to which radio is being put in the schools of Cleveland where regular periods have been set aside for specially prepared radio courses. Such a system requires preparation of the class before the broadcast and work on the broadcast material after it.

But, he foresaw, radio's greatest contribution will be to the preservation of democracy. Democracy he characterized as the "world's only hope, the only chance for human individuality to survive." Radio he feels will aid in the preservation of democracy and in its spread by a judicious use of its potentialities as a propaganda medium. This has already been done in the dictatorial countries. Democracies must compete, and already are, he concluded.

R.V.C. SUPPER ENDS WITH MUSIC, DRAMA

(Continued from Page One.)

to make up for not having any of their own. Elaine Munroe read Dorothy McCaig's complete, if slightly confused, "History of the World." And the Women's Debating Union, directed by Rhoda Henderson, presented a page from contemporary history in "The Second Munich Conference" or "You in your Small Corner and I'll Take the Rest of the World."

Pamela Mathewson was the bore of the bridge game in a dramatic monologue. Margaret Miller, to whom much thanks is due for innovating the idea of the Buffet Supper, brought the program to a hilarious climax as she described in awe-inspired tones the features of the "Moo-Cow."

PLAYERS' CLUB NOTICES

"RICHARD OF BORDEAUX" Rehearsal.

At 4.30 in the R. V. C. Reading Room. Part I, Scenes 1, 2, 3, 4, 5, which involves the following: Dickson, Tyndale, Ashdown, L'Esperance, Murrill, Hecht, Thomson, Wilson, Saunders, Griffin, MacLeod, Byers, Jacobson, Neville, Lawes, Haverfield. On time, please.

Box Office.

The Box Office opens on Monday, and there are hours still vacant. Anyone who can take over at the following hours, please come to the clubroom after 4 p.m. and sign up:

Monday, 10-11, 3-4; Tuesday, 1-2, 4-5; Wednesday, 10-11; Thursday, 11-12, 1-2, 4-5; Friday, 2-3; Saturday, 1-2, 2-3, 3-4, 4-5.

Ticket Vouchers.

Anyone absent from yesterday's meeting who wishes to obtain ticket vouchers, can get them after, 4 p.m. in the Clubroom.

NOTICES

Lost.

One set of dissecting instruments in black leather case; also one Waterman fountain pen with gold stripes. Please return to Toto Johnson or to Bill Gentleman.

I. V. C. F. Conference.

The Inter-Varsity and Inter-School Christian Fellowship Conference of Montreal will open at the First Baptist Church, Dorchester and Guy Streets, on Saturday February 4 at 2.30 p.m., the session to last throughout the afternoon and evening. Any McGill students interested are invited to attend.

The Italian Club will hold its first meeting of the new year tomorrow, Saturday, at 1 o'clock in the Pit. This is an informal get-together. All members are invited to attend; the price of the meal will be 30 cents.

Tonight is Westmount "Y" Night at the Park Slide, when the various items on the program will be beginning, skiing, skating, and dancing in the Park Toboggan Club. Tickets (50 cents per person), may be obtained at the Westmount Y.M.C.A. or from Ivor Williams, Strathcona Hall.

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